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The

# Gateway

University of Nebraska at Omaha

Tuesday, November 12, 1996

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First outright title in UNO history-

## Mavs Clinch First Outright First



Head Football Coach Pat Behrns and the UNO Mavs are sitting on top of the NCC with their first outright North Central Conference championship ever.

By TONY REINKE

There was a dream that continually haunted Maverick football Head Coach Pat Behrns last week. It was a dream of South Dakota State taking a shot at the Mavs hopes for UNO's first outright conference championship ever.

"I kept waking up all week seeing blue and gold," Behrns said. "Everything from the color of their uniforms to color of their helmets."

The dream grew stronger.

So strong that at 4:30 a.m. on game day, he sat awake with a cup of coffee wondering about everything that could happen and replaying the things that already had.

He may have wished for a 19-17 win over the Jackrabbits in front of 9,100 fans or members of the University of Nebraska Board of Regents who wanted the UNO football team to disappear.

But what Behrns did focus on was that nothing would step in the way of the championship, not even having the windows to his wife's car broken out that same night.

This was his chance to make history.

He had another dream last Saturday, although this one was etched in the memory of Maverick football fans forever. It was a dream of Behrns getting a 'victory shower' as the final seconds fell off the clock in the 19-17 win. It was a dream of walking into the UNO locker room and hearing the song "We are the Champions" blare at deafening levels.

This was his dream.

\* \* \*

After a SDSU touchdown, with 47 seconds remaining in Saturday's game, the teams lined up for an on-side kick. The Mavs clung to a two-point lead and the

--see Champs, page 12--

## Do Changes on Campuses Lead to Campus Crime?

By WALTER L. TAYLOR

When dorms arrive at UNO, an increase in crime on campus is likely, but the degree to which the crime wave crests will depend on the programs and policies of the university.

"Crime has gone way up," said Detective Sharon Bowles of the University of Arkansas at Little Rock (UALR). When dorms are built on campus, UNO students and security can expect an increase in some crimes.

UNO has plans to beef up security to meet the possible, if not inevitable increase in crime. And after talking with authorities at two other campuses according to UNO's student housing feasibility study, which was completed in 1994.

### Murder as a Catalyst

In Dec. 1993, UNO Freshman Laura Gogan, 19, was found dead at the Citadel Apartments at 86th and Q Streets. Her next-door neighbor, Jeremy Osborne, now 22, confessed to the killing and is now serving a life sentence in the Nebraska State Penitentiary.

While still mourning the death of their daughter, John and Adrienne Gogan decided to help in the continuing battle for UNO dorms. In testimony to the University of Nebraska Board of Regents, the Gogans testified that had dorms been at UNO, their daughter would be alive today. The regents agreed that the process of finding donors and estimating costs should begin. This did not mean dorms would be built anytime soon, but that the study of dorms would be underway.

Both Gogans said they are as committed to getting

--see Crime, page 2--

## 'Why I Chose UNL Over UNO'

By BRIAN J. TODD

This story is part four in a series of six examining UNO's recruitment and retention problems. Next issue: What UNO is doing to improve students' experiences at UNO.

A survey of students in Abel Hall at the University of Nebraska - Lincoln turned up a variety of opinions concerning the differences between life at UNL and life at UNO.

"UNO's just a branch of the Lincoln campus," said Behrouz Zand, a freshman from Omaha majoring in design graphics. "All the main classes are here. There's more variety here."

Zand said that in addition to the core of his classes being offered in Lincoln, he decided to go to UNL so he could get away from his parents and try campus life.

"It was far enough away that I could do my own thing," said Brenda Passmore, a sophomore from Omaha, "yet close enough to home that I could go home whenever I want to."

Passmore said she believes many of students pick UNL over UNO because of on-campus housing, either in dorms or with fraternities or sororities. UNO's lack of dorms and its status as a "commuter campus" were two factors that helped her decide to go to school in Lincoln instead of Omaha.

However, the quality of education was not a factor for her. "(UNL) is more nationally known, but UNO and UNL are pretty comparable," she said.

Another drawback at UNO, she said, was that fact that the greek houses did not provide on-campus residence for students and provided less social interaction between students who live together at UNL as opposed to students who meet perhaps once a week at UNO.

Warren Hursh, a UNL freshman from Omaha, said he had hoped to find a fraternity at UNL so he could find the typical college atmosphere, but is living in the dorms until he can find the right fraternity to pledge.

"They say there are quiet hours," Hursh said, describing life in the dorms, "but not really."

Though he wants to leave the dorms, the social interaction of life there is a plus for him, he said. On slow nights, he said he goes to other rooms to visit friends, but looks for parties and other diversions on weekends.

Hursh said he might consider transferring to UNO in the future so he can work and live cheaply at home.

## Current Student President/Regent discusses Candidates, Controversies and Character

By MARYLYNNE ZIEMBA

In an interview after the Student President/Regent debate Wednesday, current President/Regent Craig Richter commented on the current race for his position. Elections will be held Tuesday and Wednesday to determine whether Jason Winterboer or William Waller will be UNO's next Student President/Regent.

Q: What's your general reaction to the debate?

A: I think that they all did what they wanted to, and were successful in doing what they wanted to. In watching it, both had a goal, and they reached that goal in the debate. So in both their minds, they're winners, and if they both think they're winners, that's good for them. Because that's the thing you need to portray on the campaign trail.



RICHTER

Q: Do you think the debate was particularly nasty, do you think it was dirty?

A: I don't think it was particularly nasty. I think there were points in the debate that got heated, but that's what a debate is. They both bring a different perspective to the office. And that's good. That's what we want.

Q: During these 'heated' moments, would you say the candidates were 'attacking' each other?

A: I think that the attacks were on their record — what they've done. I think the attacks were on the difference in issues. In a debate, if there's going to be attacking, you're attacking the ideas and experience somebody has. I think both

--see Q&A, page 6--



## Planting trees



Richard Stacy helps plant trees in Karen Park Saturday. Sigma Gamma, a health science honorary organization, sponsored the event, which included planting, mulching, and watering trees along the Keystone Trail.

--from Crime, page 1--

dorms at UNO today as they were three years ago.

"We've basically been waiting for (UNO Chancellor) Del Weber to tell us how we can assist them," Gogan said in a phone interview.

"Yes," Mrs. Gogan said, "we're going to continue to pursue it until it goes up. And hopefully we'll be there for the dedication of the dorms."

They said they believe that dorms at UNO would help provide safety and growth for students and prevent things like this from happening in the future.

### A Dormitory Nightmare

Crime is booming at UALR, where the dormitory rooms are federally subsidized. "It's brought in the revenue," Bowles said, "but it has also brought in the crime. We get a lot of people losing their credit cards and checks."

Dorms were opened at UALR three years ago and the atmosphere has not been the same since. "My second day on the job," Bowles said, "there was a shooting at the residence hall." No one was killed in the incident, but one person was pistol-whipped, she said.

In the past three years, the UALR police division has almost doubled its force. The campus now has 26 full-time police officers. Bowles said they get mistaken for security guards all the time, but when she and other detectives make arrests, the students quickly find out that they are police officers.

The officers are not short on things to do. "It's one thing after another at the residence hall," Bowles said.

### Calm Campus

But dorms are not always a nightmarish situation. Since dorms opened this fall at the University of Colorado at Colorado Springs (UCCS), things have been calm. They have been, in fact, quite normal.

"We've been busier, but we have not seen any real increase," said UCCS Police Corporal Susan Szpyrka. She said that there were six vehicle break-ins and a few incidents of vending machine vandalism.

Szpyrka said UCCS has a very aggressive crime prevention program. The school offers three for-credit

courses on crime prevention, and will sponsor a crime-prevention open house later this year.

"We don't want a place where it's easy to commit crime," she said. UCCS also sponsored rape awareness panels and drug and alcohol awareness programs for students. "We are really focusing on education," Szpyrka said.

The school is now more aware of crimes that can happen. A campus considering dorms should be aggressive about crime prevention or things will happen, Szpyrka said.

Inside the dorms at UCCS, violations are not exactly life-threatening.

"It was hermit crabs and a rabbit," said Housing Director Kelly Meaney, referring to a pet violation inside the dorms.

The violations range from noise to roommate conflicts, Meaney said. No serious crimes are reported to have happened inside the dorms.

### Security Not Important

UNO students who were surveyed in the feasibility study did not consider security to be a top priority. Security, in fact, ranked among the lowest priorities for students. Only six percent cited safety as a reason to have dorms. And as a concern, it was not mentioned. Thirty-two percent said they would pay \$5 to \$10 for increased security. Only nine percent said they would pay more than \$20, and 16 percent said they would pay nothing at all for increased security.

Of the reasons cited in the feasibility study for dorms, 76 percent said they wanted dorms for convenience. Students also said they wanted a "college experience."

Parents who live outside the metropolitan area listed security as a major concern. The study also showed this to be true among women. The UNO proposal now is for a 600- to 840-bed dormitory for athletes, international students, and honors students. Students from rural communities would also be considered for housing.

## Former UO Student Confesses To Cheating—Decades After the Fact

COLLEGE PRESS SERVICE

The memory of that gnawed away at her—even after she went on to complete a master's degree and enjoy a successful career as a schoolteacher.

Russell, 55, felt so guilty that she finally confessed this fall.

"When she called me, she knew there was chance she could have her degree revoked," said UO's Elaine Green, associate dean of student life and student-conduct coordinator. "I admire her fortitude."

University officials decided that stripping Russell of her diploma would be too harsh.

"What was in everyone's best interest was for her to take responsibility in a way that would serve as a deterrent to all our students," Green said.

The university asked Russell to write an article for the student newspaper on a topic she knows well—the importance of academic integrity.

"The goal in this is to try to have our students see . . . you might have a lot of personal regrets, even if you get away with it," Green said.

Russell explained that she cheated on the exam because

she has text anxiety. She put off taking the required history course until senior year—and wound up with an incomplete to avoid taking the final exam. But, in order to graduate, she needed to take a make-up. Her instructor allowed her to take the test in a room by herself, where she simply pulled out her notes. "It turned out to be a little too tempting of a situation for her," Green said. The price, however, was steep.

"It affected her self-concept," Green said. "It was bugging her all these years, and she wanted to take responsibility for it."

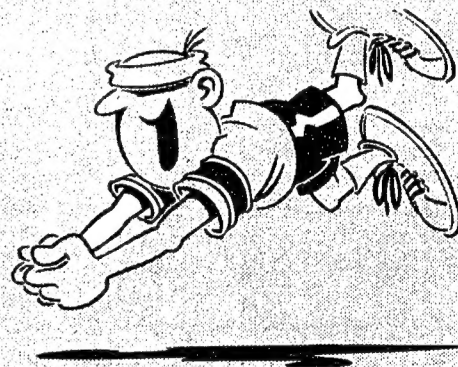
Green said it is not uncommon for the university to get remorseful calls or letters from students. "I've had occasions where someone has said, 'I stole the sheets when I lived in the residence halls several years ago,'" she said.

But it's certainly unusual to get a call from a guilt-ridden student after so many years, she said.

Russell's article will be published in the student newspapers before Dec. 1. Green said her words might inspire a few other students who have skeletons in the closet.

"Won't that be fun," she said. "Maybe she'll start a trend in personal ethics."

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## Who's got the remote control?



An over-enthusiastic Pi Kappa Alpha pledge (photo at left) shows his excitement during Skit Night Sunday night in the Student Center. The event was sponsored by Alpha Xi Delta sorority and the theme of the night was 'Must-See TV.'

Alpha Xi Delta pledges (below) introduce the next skit at Skit Night.

--photos by Chad Greene



## Cyber-School: A Reality-Based Education

By L.L. SANZONE

Attending high school or college has gone cyber. Accredited high school and college level programs are now as close as your computer. Just dial up the Internet and get electronically educated.

Public and private classroom instruction is being enhanced with the addition of the University of Nebraska-Lincoln's fully accredited, on-line high school courses.

Students at home are enriching their educational experience by taking advantage of UNL's unique curriculum. The Independent Study High School is the nation's first, university-based, fully accredited high school, according to information provided by Charlotte Hazzard, assistant director of UNL's Department of Distance Education.

"Last year the department served 22,000 students in more than 135 countries," she said.

The Department of Distance Education (DDE) at UNL unveiled its Communications, Learning and Assessment in a Student-centered System (CLASS) on August 16, 1996.

According to information from the DDE, CLASS is providing a "dynamically interactive, student-centered course environment within an electronically available communication, learning and assessment system." Starting in the spring of 1997, the high school courses that could lead toward a diploma will include: Global Perspectives; Bosnia, environmental chemistry, writing, and informal geometry.

The high school diploma sequence to be offered is not scheduled for completion until 2001, she said.

The DDE plans to develop ten new courses each year. Students will have the luxury of "exploring their own variety of paths through the material and selecting from many different learning activities and experiences."

Those who are house-bound, geographically isolated or in need of a personal learning style that assists a learning disability will benefit from the individualized programs that the students chart out for themselves. This part of the program, however, is a full seven months away from being part of the complete program, Hazzard said.

Students will be able to interact in real class discussions, and work on projects together via e-mail, she said. Of course, the old fashioned telephone and "snail-mail" are always available. Instructors can be contacted quickly through e-mail, and homework and evaluation can be completed within a 24-hour time period. Assignments are only a mouse click away along with comments from fellow students and instructors.

High school through the Internet costs about the same as a traditional high school education — \$83 for a Nebraska resident, and \$87 for a non-resident, according to the information provided by Hazzard.

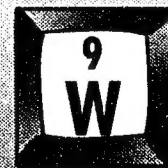
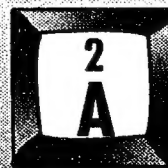
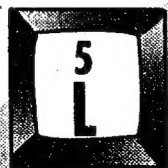
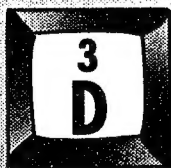
You can find more information about UNL's cyber-education as well as links to Independent Study High School and related electronic educational choices through the UNL's web page or through the high school's web site <http://www.unl.edu/contend/deishs.html>

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## Students' Interests Ignored by Senate

STAFF EDITORIAL

Does this make any sense to you?

In the regular election for Student Government in October, the polls were open from 8 a.m. until 8 p.m. So it only makes sense that they are open during the same time for the run-off elections, right?

Well, not according to the Student Senate, which voted Thursday to keep the polls open from 11 a.m. until 6 p.m. — 5 hours less each day, a total of 10 hours less than the last election.

Isn't it important enough to find a few more people to work the polls so students can get to vote for their own Student President/Regent? Is it *that* tough to sit there — to do your job — so that the students can have a say in who represents them both on campus and with the Board of Regents?

Kind of makes you wonder...

What about the students who do more than just go to class — say the athletes, for instance? These students often spend their mornings in back-to-back classes, rush to practice, which can go well past 6 p.m.

What about the night school students who rush to class from work, for example, and may not have time to vote before class?

It seems as if the Student Senate has forgotten that there are many different kinds of students on campus and that by cutting 10 hours of voting time from the polling time, whether it be intentional or not, a large number of students will be left out of the voting process to elect the next Student President/Regent.

In a recent interview in the *Gateway* (see page 1), current Student President/Regent Craig Richter commented on how important it is for students to get out and vote. However, he also said it's important for *Student Government* to inform students and to help get them involved and voting.

About the debate, Richter said, "And the reason the attendance was low, was partly because we didn't inform as well as we should have."

Unfortunately, hindsight is 20/20...but what about the future? Those who don't learn from the past are condemned to repeat it....

...and Student Government must not have been paying attention Wednesday.

Isn't the Student President/Regent election important enough to you for you to do it right? Most important, however: aren't the students you represent important enough to keep the polls open those extra 10 hours?

Seems like the answer is pretty clear — crystal clear, in fact.

It's just too bad the voters didn't know this *before* the first elections.

*Help! It looks like I'm in for...*

## A Blind Date With Stan

Well, it seems my friend Kelly is up to her tricks again. She's always finding the 'perfect' man for me.

Well, I exaggerate...it's happened twice in the last two years.

The first time was at a birthday party for a young woman we both worked with. I think it was her 25th birthday. We went to a bar that is now defunct (I think it was one of the incarnations of the Orange Weasel) because we heard that they had male strippers there.

It turned out to be "Ladies' Night." Drinks were unbelievable cheap, and the music was inordinately loud.

I remember that as the first night I had ever seen a phenomenon known as "The Jaeger Girl" (TJG). For the uninitiated, TJG is a young woman, generally blonde, slim and/or otherwise fitting the current standard for female beauty, who sells shots of Jaegermeister. (Jaegermeister is that sort of wine/liqueur stuff that tastes like a combination of Vicks Formula 44 and Licorice. Yuck.)

Anyway, TJG sells it in long narrow plastic tubes designed, apparently, to look like test-tubes. Don't ask me.

This was girls'-night-out to celebrate a young woman's birthday, and she said she wanted to see handsome strangers strip down to their skivvies, so we took her. It was really kind of cute, because the handsome young strangers in question were all college age, a little drunk, and amateurs. My companions were hoarse the next day. Not me, of course. Ahem.

The fellow who managed this particular establishment went by the name of "Bear," and indeed looked like one. Tall, dark, hairy, and quite large, he was a guy closer in age to me than anyone within a ten-block area that evening and Kelly decided that he was meant for me.

She insisted that I call him and ask him to dinner for the next several weeks. For reasons both known and unknown to me, I never did.

As I write this, it is Sunday morning. Yesterday, after work, I was invited to another girls'-night-out. One of my co-workers and her spouse own a small drinking establishment in Springfield (do you think Homer and Marge live there?), Neb.

After work, all went down there for something called a Poker Tour (?). I didn't go because I am a disciplined and

focused student and I had to study for a math test. Which I still seem to be putting off. I went to see "Michael Collins" and "The Long Kiss Goodnight." (Liam, Aiden, and Samuel L. Hunks all — not to mention feminist empowerment watching Geena Davis blow away all the bad guys.)

At 3 a.m. when I returned home, I found many messages for me from Kelly and a guy named Stan, informing me that I must date this guy. Kelly told me that Diane actually tried to cozy up to him, but she said "No! You stay away from Stan! He's for Sally!"

If I don't go out with this guy, I could suffer serious repercussions. From Kelly.

Kelly seems to think that I could work off some of my excess energy if I was dating someone. Having recently reclaimed my virginity, I'm not quite sure what she means, but I *do* get a little goofy sometimes. Kelly has a big heart and is

only looking out for my best interests, but hey, I *like* my life! My kids are gone (of course if *they* were looking out for my best interests, they would still be in Omaha, but *that's* yet another column), my ex-husband stays sufficiently out of my life, and my dog "Bonnie" and cat "Cosmo" love me unconditionally; what else could a person want?

Oh. That.

Well, okay, there is that, but at what cost? Remember, I am a former Flower Child. I have had to completely reverse my frame of reference around the subject of dating since my divorce. I have dated very little in the last four years, and frankly, I feel safe and secure not doing so. Not only am I more likely to stay healthy physically, but since divorcing the man I affectionately referred to as "The Ubiquitous Steve," probably mentally as well.

Kelly, however, is not easily deterred. She recently won a protracted customer service struggle with a local office supply company, resulting in a paper shredder for our office for \$7.99. Lately, when someone implies that she might not get her way, she simply says, "Remember, I'm the one who got the \$7 paper shredder".

Folks, I think I'm in for a blind date. I'll let you know how it goes.

SALLY LANSDALE

Columnist

**Your name and thoughts could be here**

...apply to be a columnist for the spring semester



## 'People are Getting Ruder, Cruder...'

Okay, folks, picture me standing a pulpit, because I am about to start preaching. We, as a society, seem to be getting more and more rude. We are obnoxious, impolite, crass and crude, and this all became clear to me on Halloween night, and the night after.

I was passing out candy on Halloween night to a variety of ghosts and ghouls, princesses and spotted puppies when a group of kids dressed Starter jackets and blue jeans came to my door, merely held out their bags and left.

'So what?' you ask, it was a cold night and little kids should wear a jacket over their costumes to stay warm.

Ah, but therein lies the problem. These little kids were not so little. Well, maybe a couple of them were below age 10, but the other three in this particular group were 12 or 13 years old. And costumes? Unless these kids had dressed — with an amazing sense of irony — as kids (blue jeans, T-shirts, \$60 sneakers and the previously-mentioned jackets), then there were no costumes that I could see. Not even some sort of goofy wig or some face paint.

Nor did these casually-dressed urchins bother to be polite about taking candy without dressing for the part. They marched up my front walk, held out their pillow cases (I saw them coming, so they did not have to knock), then turned and marched back to their getaway car as soon as they heard the candy hit the bottom of their sacks.

No "trick or treat." No "thank you." Not from one of them.

The next night, November 1, a completely different — yet strangely familiar — event

made me think that parts of our society have passed the point of no return when it comes to rudeness.

A friend of mine and I called in a pizza, then went to pick it up. When we arrived, all the little pizza workers were diligently preparing pizzas. One customer stood in line before us, so my friend and I were waiting patiently for the pizza workers to get to us, when the woman in front of us began screaming at the pizza workers.

"This ain't my pizza, you (blankity blank)," the woman screamed.

In a way, it was almost amazing. I don't think she took a breath for two solid minutes, because if she had, the pizza woman behind the counter could have had the opportunity to say, "I'm sorry, let me get you the right pizza."

But the woman did not breathe and anything that the pizza worker might have said is pure speculation on my part. As she vented her breathless tirade, the irate woman basically accused the pizza workers of purposefully giving her a smaller pizza than she had ordered so they might sell her more expensive pizza on some sort of pizza black market.

Someone call Oliver Stone. During her tirade, the irate woman had been using words best kept to the realm of drunken sailors, but as she was leaving (somehow the correct pizza

had been found without any further dialogue between the irate woman and the pizza workers) the woman said a few choice words that even drunken sailors would have thought inappropriate.

Being a bit like a chivalrous, drunken sailor, my friend told her she need not use such language.

"I said it. What you (blankity blank) gonna do about it?" she said.

My friend did nothing. The woman was beyond the point of no return.

So, what makes me worthy of judging another person's civility? Who made me more-polite-than-thou?

Maybe that woman had been given the wrong pizza by those dreadful pizza workers too many times in the past. Perhaps her dog had just been run over by a bus and she was a little out of sorts. Perhaps.

Or maybe the woman was just a shrew. Perhaps she had no idea of the concept of common courtesy. She obviously had no idea that we are all human, we make mistakes and that saying "Oh, I ordered the XYZ pizza not the ABC pizza" would have solved the problem in one-tenth the time and been rude to no one.

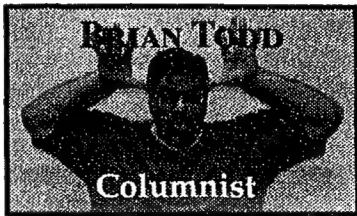
And as for the little urchins, well, I'm sure some might say that with the price of Hal-

loween costumes these days it's a wonder any kids at all dress for the occasion.

Of course these kids were wearing over \$200 apiece in just sneakers and jackets alone. They also had not been instilled with the idea that if someone gives you something you should say "please" (or in this case "trick or treat") and "thank you."

I won't even begin to assault their understanding of the holiday itself, since most adults these days couldn't give you the significance of Christmas beyond "well, it's Jesus' birthday" let alone tell you what Halloween is all about. And if the adults who teach them how to act can't give an answer, then I seriously doubt a bunch of ill-mannered kids would be so enlightened. (Hint: "Halloween" comes from the two words "hallowed" and "eve" and has something to do with November 1 being known as "All Saints day".)

The most unfortunate aspect of this rash of impoliteness is that as these ill-mannered kids grow up to become parents themselves it is likely that they will act like the irate woman and teach their kids even more bad behavior. Bad manners are becoming cyclical. And one could almost say the world is becoming more and more rude each day.



Brian Todd

Columnist



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### "Is it hard to get a life at UNO?"



**Chanie Cordle**  
Criminal justice Student

"Somewhat... I think that the lack of dorms could be a part of the problem. Since I have joined Zeta, UNO has become an easier campus to get a life at."



**Elesha Harris**  
Freshman elementary education major

"No, because I have a good life and UNO has become a positive part of it."



**Dave Sykora**  
Fire prevention technology

"Just being yourself is how you get a life at UNO."



**Mary Circo**  
UNO Bookstore Sales Clerk

"No, because UNO provides a friendly work environment. It is almost like a family and everyone is so willing to help and welcome new people."



--from Q&A, page 1--

candidates had to take on that attack mode to a certain point, but at the same time, they had to take on that defense mode. And they both did that. Maybe one attacked one another, that's not for me to say. I don't know. You have to perceive that when you come to the debate.

**Q:** With only 15 people in the audience, attendance was low. Was such a low turnout expected?

**A:** I guess it doesn't surprise me that attendance was low. A lot of the students know what the issues are at this time. But as was said in the debate, and this is my concern, it's not that the money is being spent wrong, and this is my only response to any question. It's not that the money isn't being spent well, and it's not that people aren't trying to inform people out there in the student body.

It's a two-way street, communication is, on this debate. And the reason the attendance was low, was partly because we didn't inform as well as we should have. And second of all, the students needed to search out more about what's going on in our campaign for Student President/Regent. And that's just as much our fault as it is anyone else's. I'll be the first to take the blame for it. But at the same time, when it comes to communication, communication's a two-way gap. And it's disappointing to see that it's a two-way gap. But maybe we aren't being as effective in telling the students what's going on. At the same time, students need to see what's going on because this affects them tremendously. This is their liaison for the next year. This is who will represent them to the administration, at UNO football games, to the Board of Regents, this is their student representative. I don't think when it comes to voting that we need to buy people to come out and vote, buy people to get informed. We can't do that. We have to get what we can. But at the same time, we need to look at different ways of how we can get those people out. We need to motivate.

**Q:** Would you say that there was anything coming from either candidate that came out in today's debate that hadn't been discussed before?

**A:** I think this time around, you see the candidates both tone down their campaigns and bring a diplomacy to it. I think you're seeing them think about the issues, realize what they can and can't do. But at the same time, they're still at a point where they think they can conquer the world. And I don't mean "world" — I mean that they think they can conquer every issue. It's good to have that at this point, but it's not going to happen. When all is said and done, they're going to

have a lot of things that they have to work through and they have to be diplomatic about. I know they both understand that, but it's going to take a realization once they get involved in it. Because a lot of the things that were mentioned in that debate today are great ideas and very creative — they're good beginnings to solutions. But at the same time, they necessarily can't be done that way. Sometimes it's a disappointment to say that, but it's a realization that it can't be done that way.

---

**"I don't think at this point it's a popularity contest — at least I hope it isn't. I don't know if it ever was."**

---

**Q:** There were times when members of the crowd reacted out loud to what was being said. Do you think that there is a point where comments from the crowd become inappropriate?

**A:** I've watched the two debates. I've always felt that, in a debate, it's fine to applaud and show your support. But I think in both debates there were times when the crowd needed to watch how they approached the situation because one of these candidates will be their student president. And one of them won't be. They need to realize that. And the situation that occurred today is the same situation that I saw happen at the Gateway-sponsored debate. There were supporters there for their candidate. And that's good, I'd rather see them come out and support their candidate. But there were times when, I felt, it did get a little unruly.

**Q:** Would you say that the fact that the crowd seemed to support Jason more than Wally has implications for the election?

**A:** I don't know if that's an indicator. I wouldn't go so far as to say that was an indicator. I think the people that were staunchly behind Wally before will be staunchly behind Wally again. I think the people that were staunchly behind Jason will be staunchly behind Jason again. The only indicator that it gave me was that maybe we, as the Student Government, and we, as a student body, didn't communicate and narrow that two-way gap.

**Q:** Some people have commented they're sick of the whole election, thus the low turnout for the debate. What's your prediction as far as voter turnout for the 12th and 13th?

**A:** I think the voter turn-out depends on three situations. I think it depends on what Student Government does — on how we advertise and how we promote. I think it depends on how the Gateway covers the election from this point on out. If we cover it on the issues, students are going to want to come and vote. I think it depends, thirdly, on the two candidates. The effort they put forth in this last week will (have an effect on) voter turn-out. It always does. I don't think at this point it's a popularity contest — at least I hope it isn't. I don't know if it ever was. That's not for me to decide. I think it depends on the two candidates that care for what they have. What you see in this election is two different candidates, and the students have to decide what they want in a student president.

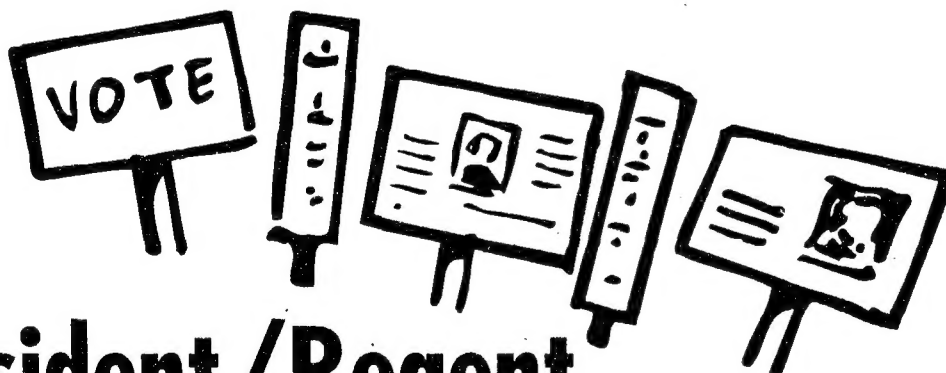
One candidate demonstrates a fire that I've not seen in a lot of candidates before. I'm not saying the other candidate doesn't have it, but one candidate demonstrates it — you can see it in how he looks and in how he proceeded in every issue. The other candidate wins in experience and a common sense that I haven't seen in a lot of candidates at this point in a campaign before. Both have their weakness, both have their strengths. I told you about their strengths. The weaknesses are something that can be worked with and improved upon. That's for the students to decide what they want. Heart can sometimes get in the way of thought and thought can sometimes get in the way of creativity. It's interesting, it's complex, it's so intriguing that I can not tell who's going to win this one at this point. I think it's close — actually I think it's a very close election. I don't think it's as distanced as people say.

**Q:** Do you think one of the candidates would have more of an uphill battle as far as correcting what needs to be corrected in order to be a successful president?

**A:** I don't know if either one will have an uphill battle if they are willing to learn, willing to take advice. They both could be successful on the job. I summed it up this way half-way throughout the week and this is how I really feel about it: the Student President/Regent is a two-part job — you have to be a student president and a student regent. Right now — and I hope they prove me wrong and can do both — but right now I see one as a more viable student regent candidate and one as a more viable student president candidate. And that's interesting because the job is two parts — that's really the case. Maybe they both are capable of doing both jobs, but right now that's what I see. At the same time, they're both so close on the other one — of being a good student president or a good student regent — that they could do both jobs. Again, it's what the voters want. It's really a hard thing to call.

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## UNO Student Government Runoff Elections



### for Student President/Regent

William "Wally" Waller vs. Jason Winterboer

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**11:00 am - 6:00 pm**

**Where: Milo Bail Student Center**  
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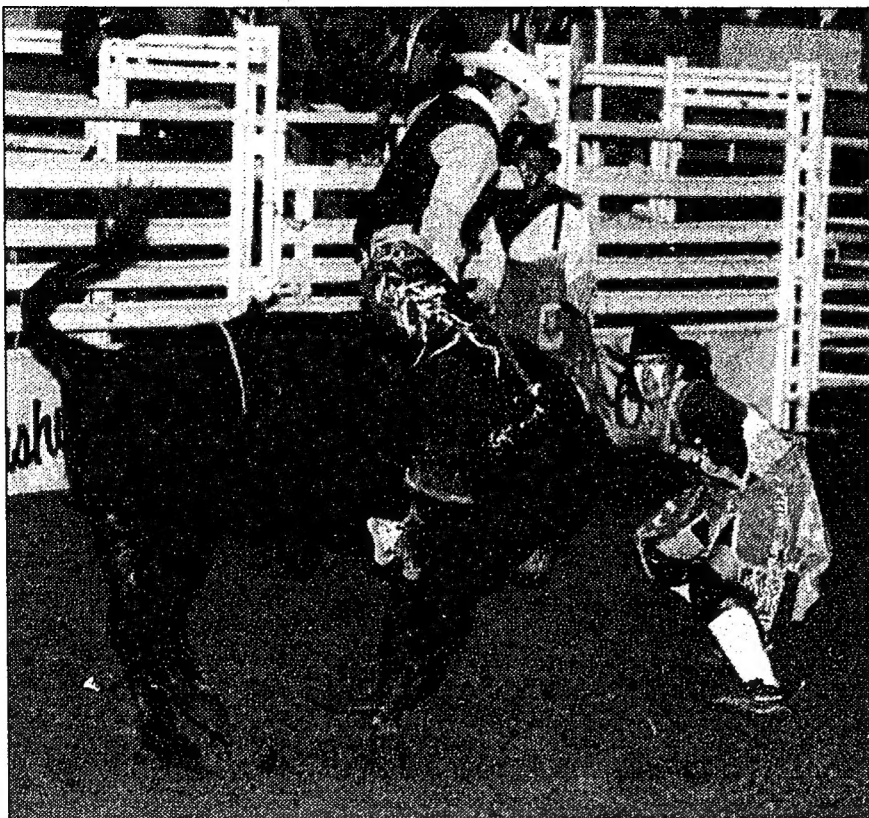
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## Wild ride

Nate McKenzie of Detroit Lakes, Mich. (photo at left) does his best to tame the bull Saturday night at a rodeo at the Civic Auditorium. Tye Moore of Blair, Neb. (in photo at right) keeps this wild animal under control.



--photos by Tony Miceli

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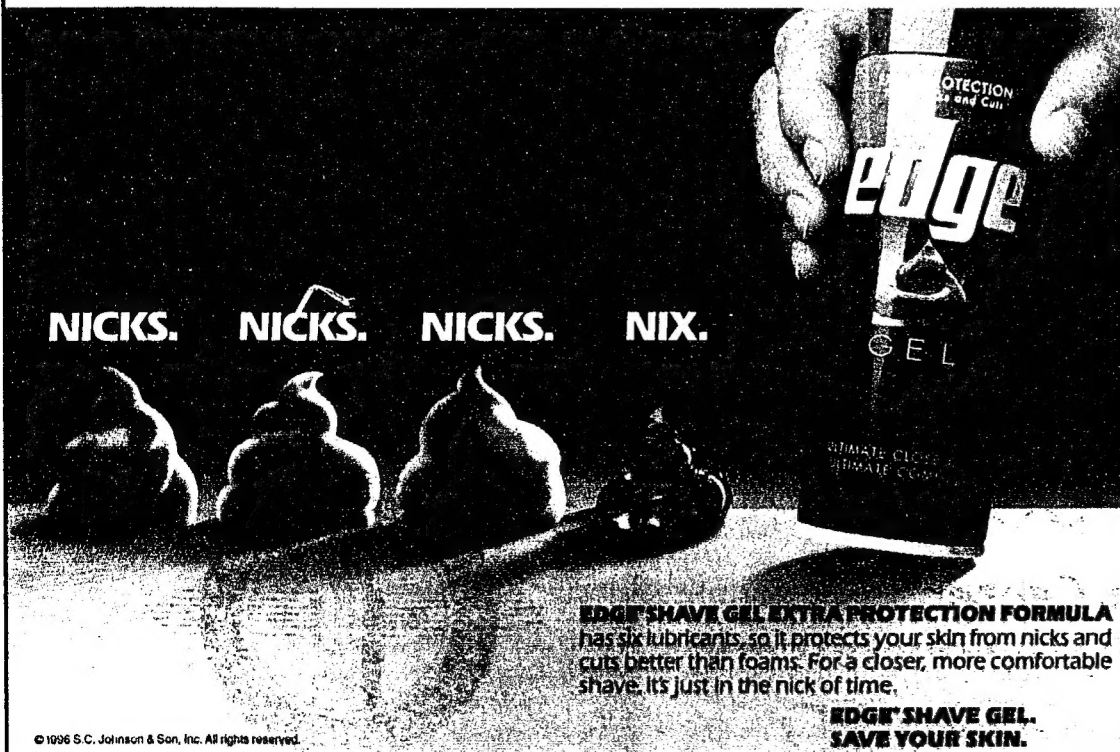
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## UNO Campus Recreation Indoor Soccer League Standings For the week of November 4 to November 10

<b><i>Co-Rec League</i></b>	<b><i>Wins</i></b>	<b><i>Losses</i></b>
Fuzzy Little Bunnies	<b><i>1</i></b>	<b><i>0</i></b>
Pelle	<b><i>1</i></b>	<b><i>0</i></b>
The Nads	<b><i>0</i></b>	<b><i>1</i></b>
Zeta Chi	<b><i>0</i></b>	<b><i>1</i></b>

<i><b>Fraternity A League</b></i>	<i><b>Wins</b></i>	<i><b>Losses</b></i>	<i><b>"Open" League</b></i>	<i><b>Wins</b></i>	<i><b>Losses</b></i>
Sig Eps	<b>3</b>	<b>0</b>	Hot Chicken Wings	<b>3</b>	<b>0</b>
Pike "A" Team	<b>3</b>	<b>0</b>	Big Round Balls	<b>2</b>	<b>1</b>
TKE	<b>2</b>	<b>1</b>	Sig Ep B	<b>2</b>	<b>1</b>
Theta Chi	<b>1</b>	<b>2</b>	Shepherders	<b>1</b>	<b>2</b>
Lambda Chi	<b>0</b>	<b>3</b>	Tigers	<b>1</b>	<b>2</b>
Cerveza	<b>0</b>	<b>3</b>	Skin Flutes	<b>0</b>	<b>3</b>



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"We're here to preserve democracy, not to practice it."



"Hey baby, what's your sign?"

## College Horoscope

BY LINDA C. BLACK  
Tribune Media Services

**Aries (March 21-**

**April 19).** Wait until tonight or tomorrow to start a big project and it'll go easier all the way through. Get your money lined up first. Wednesday should be fun, but you could clash with an authority figure later that night. Don't drink and drive or stay out after curfew. Professors will be tough as nails on Thursday and Friday. A little humor will help a lot. Gather with friends this weekend and go over your notes together.

**Taurus (April 20-May 20).** Settle a disagreement with your partner this morning. Later in the day your attention will be diverted to financial matters. Pay bills, balance the checkbook, do your accounting homework and apply for a student loan from then through Wednesday. Get an attractive foreigner to help you with your language lessons Thursday and Friday. Plan a trip together, too. Comply with an older person's demands over the weekend.

**Gemini (May 21-June 21).** Finish up old business Monday morning so you'll have time for a friendly competition that afternoon. Face the facts Tuesday and Wednesday, even if they don't come the way you'd like. Pool resources with a friend on Thursday or Friday to get an expensive item you both want. Travel with your sweetheart to distant places this weekend. Do something intellectually stimulating.

**Cancer (June 22-July 22).** Renew an old friendship Monday morning. Your workload increases that afternoon and stays intense clear through Wednesday. Ask a partner to help with a tough project Thursday and Friday. Get your financial situation squared away on Saturday so you can go shopping on Sunday. You'll find some fabulous stuff at amazingly affordable prices if you investigate the swap meets and garage sales. Hunt for treasures.

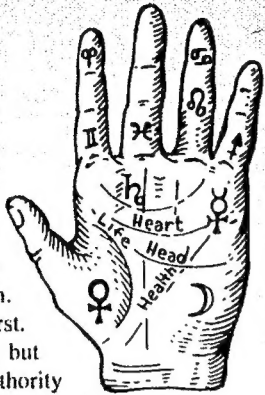
**Leo (July 23-Aug. 22).** Listen to a roommate's concerns Monday morning or you'll have a bigger problem later. You'll be even luckier than usual at games and love affairs on Tuesday and Wednesday. Thursday and Friday are workdays, however. Don't plan any big dates for then. This weekend would actually be a pretty good time to get married, if you're ready for that. Any sort of commitment made then will stand the test of time.

**Virgo (Aug. 23-Sept. 22).** You'll retain what you learn Monday morning, so cram your head full of good information. A roommate's idiosyncrasies could get in the way of your studies Tuesday and Wednesday. You may have to go to the library those days. Thursday and Friday are your best this week for romance, so grab that opportunity. It looks like you'll have to work over the weekend. If you don't have a regular job, do research.

**Libra (Sept. 23-Oct. 23).** Unexpected costs put a dent in your budget this morning. Catch up on your studies from Monday night through Wednesday. You'll find out all sorts of interesting things. Household tasks demand attention Thursday and Friday. Learn even more with the help of a stern tutor. It's been a tough week, but you can make up for it over the weekend. You and your sweetheart can create a foundation to build a life upon.

**Scorpio (Oct. 24-Nov. 21).** Make sure all understand what they're supposed to do Monday morning. Money you've been waiting for could come in by Wednesday. That's good, because there's plenty you want to spend it on. You'll learn a lot if you work with

--see Horoscope, page 11--



## 'Ransom,' Someone Has to Pay

REVIEW BY AARON ZAVITZ

"GIVE ME BACK MY SON!!" Those were the words I saw Mel Gibson yell into a phone in the preview for "Ransom," and that was last summer. This movie was so well-hyped and advertised that I thought it was going to create its own new religion, "Gibsonism."

I began to acknowledge that people might proclaim that the press kit for "Ransom" would be their new Bible, grab some movie theater-buttered popcorn, and worship the gods of Mel Gibson and Director Ron Howard.

Okay, so I exaggerated, but I'm not far off.

It's nice to see that Mel Gibson doesn't have to show his bare butt anymore to make a blockbuster movie. Remember "Lethal Weapon?" I think the only scene the women recall is the one where he got out of bed naked and grabbed a beer — actually walking around for awhile. I think he set a standard for the average American male.

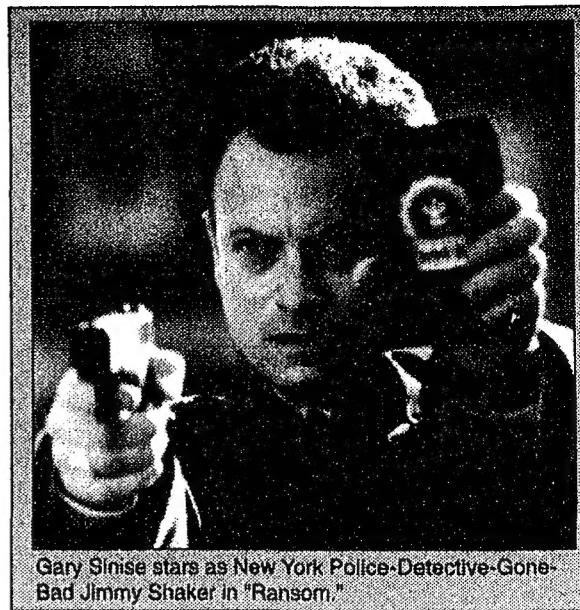
But, those days are over. Gibson has learned that he doesn't need a great tush to become a success in Hollywood, he can rely on good old fashioned talent, as he did in "Braveheart" (which won Mel the Best Picture and Best Director last year).

Mel plays Tom Mullen, a successful owner of an airline, whose son is kidnapped by very desperate criminals who demand \$2 million.

Tension escalates between Tom and his wife when Mel, for his own good reasons, denies the kidnapers their money.

The screenplay is cleverly written by Richard Price ("Color of Money," "Clockers") and is full of unique twists that makes the film fresh and original, even if it is remake of a 1956 film of the same title which starred Glenn Ford, Donna Reed, and Leslie Nielsen.

What surprised me about the film is a darker quality than I expected. The cast and the director weren't afraid to reach the deeper psychological elements of the story, and really come to terms with the high-tension emotions that revolve around a sensitive subject such as kidnapping. I hope audiences are not turned off that it plays more like a psychological thriller than your average Mel Gibson running around the city with a gun (and his shirt off), creating great action sequences. Because the vulnerable, honest, psychological makeup of the movie is



Gary Sinise stars as New York Police-Detective-Gone-Bad Jimmy Shaker in "Ransom."

what makes "Ransom" the wonderful film that it is.

But who is the real star of this picture? Is it the lovely and adorable son who is kidnapped, played by Nick Nolte's real son, Brawley Nolte? Or is it the hard edge that Gary Sinise brings as the tough and determined cop? Or is just Mel Gibson's heartfelt performance that makes the film so great? They're all correct. However, a great deal of the credit should go to director Ron Howard.

Ron Howard has had an interesting career. You probably know him as Opie on the "Andy Griffith Show" and as Richie on "Happy Days." And now he's one of the biggest and most talented directors in the business. It would be safe to say that Howard started a winning streak that has never ended. With movies under his belt such as, "Night Streak," "Splash," "Cocoon," and more recently, "Parenthood," "Backdraft," "The Paper," and "Apollo 13."

Howard proves that he has a very unique and genuine talent — it's rare to find a director who can be artistic and, at the same time, make a movie that has a great deal of flow, coher-

--see Ransom, page 15--



Mel Gibson (left) and Rene Russo (right) star as Tom and Kate Mullen, who face the unthinkable when their young son is kidnapped, in "Ransom."

## The Presidents Rack up Votes with 'II'

REVIEW BY JOSH NELSON

Amongst the angst-ridden and depressing music coming out of Seattle, lurks songs about a volcano, Bobby Brady's Tiki God and a place called Bug City.

Fittingly on Election Day, The Presidents of the United States of America released its second album "II" and, like the band's self-titled debut, according to singer Chris Ballew, animals still play instruments and rock.

The music world does need the Presidents to assure us that music can be fun and that there is a band that truly enjoys what it's doing.

"II" may be a little noisier than its predecessor, but the Presidents still only use half the strings resulting in a loose, garage-rock feel. The band uses instruments dubbed "basitar," Ballew's two-string guitar, and "guitbass," a three-string guitar played by Dave Dederer, and of course there's the no-string drumming by Jason Finn.

On the album's opener "Ladies and Gentlemen Part I," Ballew asks, "Are you prepared to rock?" There's nothing outstanding about the musicianship of the Presidents, but it does provide you with goofy, catchy songs that will stick in your head all day long after just one listen.

Ballew seems to be more of a storyteller than a songwriter as he describes an after-dark insect party on "Bug City." After discovering a bug under a rock in the grass he sings, "He's headed for a log where the ladybugs are plentiful. He showed me brochures and I must say it was beautiful." Naturally, in this story the bug talks as he tells Ballew, "I'm on my way. . . to Bug City."

Ballew also expresses his belief in Tiki Gods as he sings, "When Bobby Brady found the idol in the rubble, he had no idea it would cause him so much trouble," on "Tiki God." "When Greg tried to throw it back in the ocean, there was a rumble, an awful commotion."

Musically, the highlights include the punky first-single "Mach 5," the funky, country-esque "Bath of Fire," and Dederer's guitar solo on "Twig."

On "Volcano," Ballew tells the tale of the sound-system located inside a volcano as he softly sings, "Super sonic...plate tectonics. Stereo phonic. . . lava and tonic," just before the music speeds up. Even when Ballew runs out of rhymes on "II,"

--see Presidents, page 15--

The verdict's in...\*



\*out of 5 possible



# Pit Head Clashes with Phish, Dead Heads

A different look for the Nov. 12 Pit, a look at one of the most influential bands in history, and one of its followers.

## Year of the Dead

It's been over a year since our good friend Jerry died. Jerry Garcia passed away about this time last year, and amazingly, or not, the Dead live on. Last month, Arista Records released two collections of the Grateful Dead — the triple live disc "Dozin' at the Knick" and the double disc greatest hits, "The Arista Years."

"Dozin' at the Knick" is pure Dead, just as the band is always seen, playing live, jamming and living. "Dozin'" was recorded in 1990 at the Knickerbocker Arena in Albany, NY. The live performance is a strong collection of 28 songs, including an almost eight-minute cover of "All Along the Watchtower" by Bob Dylan and a seven-minute cover of Chuck Berry's "Around and Around."

The Grateful Dead is at its best when it plays live. "Dozin' at the Knick" is no different. An exceptional mix of psychedelic guitars, funky but droopy rhythm, and the impeccable sound that is known worldwide as the Grateful Dead. Garcia was a master in his own right, and it would be difficult for anyone to logically say otherwise.

"Dozin'" is a great collection, and a good live album. But considering I'm not much of a Dead fan, it is impossible for me to say this album is better than anything the Dead has ever played before. All I can say then is, "hey,

it's the Dead." Do you need to know anything more?

## Dead Pt. 2

The Grateful Dead "The Arista Years" is another good collection of Dead songs. The songs are taken solely from Arista releases, which began with 1977's "Terrapin Station" and lived through 1990's "Without A Net."

My favorite thing about the Dead is how well the band jams. As much as I love the new rock of the '90s, there are not many bands now that really know how to jam, and the few that do are so influenced by the Dead, a comparison is inevitable. But nobody can compare to a greatest hits album where almost every song

lasts at least four minutes. Plus both discs in the set have a 16 minute jam that do nothing but blow your mind.



Even though Jerry Garcia is dead, Bob Weir, Mickey Hart and company are thriving on keeping the Dead alive in one way or another. But even above them, Deadheads worldwide will never let the music die. That's what it's all about, not letting your friends and heroes dwindle into nothing, the Grateful Dead will never die.

## Show of the Week

The Dead aren't the only jammers

around. Dead follower and live show expert Phish has just released its seventh album, "Billy Breathes." The album is, much like the Dead, easy to get lost in. The interweaving guitars and rear-closet rhythm will drive you through walls. To use these albums as an imaginative escape would be dangerous, but there is no other way.

If you like "Billy Breathes," I hope you have your ticket for Phish's Saturday performance at the Civic Auditorium. A show that's sure to bring out musicians and music lovers

of all kind, it should not be missed. Phish's admirable, devoted choice of music, gets under your skin and doesn't leave until it has had its way with you.

Endless guitar solos, punctuated with stop-on-a-dime rhythm and Trey Anastasio's clear, resonating voice make it easy to relax and just stop whatever you're doing. "Billy Breathes" is full of new Phish songs, and I'm only able to imagine how wonderful it would sound live as the band mixes in a jam or two and lifts you off the floor.



Members of the band Phish are (from left) Page McConnell, Mike Gordon, Jon Fishman and Trey Anastasio.



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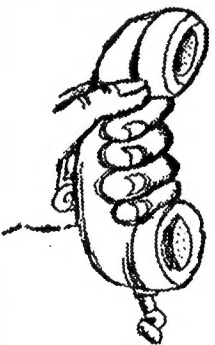
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- Campus phone numbers
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\* The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x42648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

## Student Government

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- ▶ **1 Student Court Justice**
- ▶ **2 Traffic Appeals**
- ▶ **Executive Treasurer**

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# Respect, Enthusiasm Will Bring Music to Omaha

By BEN THOMPSON

*This article is the final story in a three-part series examining Omaha's concert scene. This article contains opinions of the author.*

I've already looked at the differences between Omaha and Lawrence, Kan. and touched on what we can do to possibly help bring more bands to Omaha.

Omaha has some catching up to do. If we can gather ourselves together and work toward showing national bands that we care about the music, eventually, they will come. But there is still one problem we have to overcome. Moshing.

Moshpits and overhearing, pompous jocks are ruining our concerts for the fans, and for the bands. I'm not talking about Pantera or Metallica shows, I mean the Nada Surf shows and the Juliana Hatfield shows.

Hatfield has admittedly been an opponent of moshing, as it tends to take away from the music. Her poppy, brisk alternative doesn't call for moshing. She occasionally roars into a bass-driven song, but why should that force any fan to try running into another?

I have seen Nada Surf in concert three times since June. Twice in Omaha, and once in Lawrence. At both Omaha shows, there were moshers — not many due to the lack of stardom at the time of shows, but by percentage, it was high. The Lawrence show had about five moshers for a total of a minute. The Bottleneck was almost at capacity when the Surf took the stage.

The reason the small group decked out, was because of Nada Surf's bassist making a statement about how you aren't able to listen to the music when you are moshing. Apparently the group misunderstood his comment and thought it was time. Throughout the minute of moshing, the bassist pointed and snickered at the group, furthering his point.

His point is my best point against moshing also. I'll admit. I, too, tried moshing. I wanted to see what the craze was all about. I proved my own point — I didn't hear much of what the band was playing, I didn't remember switching songs, and I didn't remember much afterward, and I didn't mosh long. I found myself trying to run into other people and wondering who would hit me next, rather than paying attention to the music and letting it have its way with me.

The bands don't necessarily go up in arms about this point. More so, they flock to the injury point. When moshpits form, somebody is bound to get hurt, sometimes it's serious, other times it's not. The bands don't want to have to deal with lawsuits that occur afterward and they don't want to worry about some little fans that miraculously find their way to the front and get squished.

Omaha music fans shot themselves in the foot this past April. You might remember the Rancid show — 30 people were arrested, and after all the destruction that occurred inside, no rock concert will be permitted inside that hall again. Great way to help out our starving scene, don't you think?

This month and last month have been delicious for music fans in Omaha, as there have been several good bands hitting different places around the city. Don't take this for granted, we got lucky. If you think back, this doesn't happen for us very often, especially as we enter the winter season.

If we want to continue going to great shows in our own backyard, we need to do something to convince the bands, their managers, and their labels that we deserve to see them. Pearl Jam was last in Omaha in 1992, Smashing Pumpkins in 1993, Oasis has never been here, nor has Garbage. We are sending the wrong message to the music community, and until we figure out what we're doing wrong, they will continue to ignore us and stay away.

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Love makes an exit  
Next to an angel's tomb

You grip to the cold  
While I burn on the coals  
Of something so together  
You can't tell it apart

Shove the storm into a bottle  
Is that where it's meant to be  
Endless rage in a capsule  
Where's that leave you and me

We exchange our strengths  
Through who's conviction  
Are they double standards  
Or just the situations

All the pageantry sailed  
Through a mask unveiled  
If I asked you  
Would you take it all away?  
--Chad Greene

## Reproduction

I was told it took  
Love  
To make a child.  
That is a lie.  
It takes only one  
Persistent sperm  
And an idle egg to  
Create another Life.  
Two strangers going  
Bump in the night  
Can spark a Life  
Just as well as  
The Loving Couple.  
What is one to think  
When God's gift  
Of Creation  
Can be consummated by  
Intoxicated Fools.  
--Lloyd Hoshaw

## Dancing Barefoot in the Snow

Let's dance barefoot in the snow  
you and I.  
Our prancing feet carry us  
up to the roof tops where we  
twinkle like Christmas lights,  
over tree tops softer  
than snowflakes,  
through wispy clouds,  
toward the pale moon.  
Never missing a step,  
we rotate and revolve  
around each other,  
sometimes showing a bright, yellow side;  
sometimes a blue, frosty one,  
extending an icy hand  
or a thawing smile.  
Then warmly we enter,  
in celebration,  
into each other,  
while our hearts continue floating  
and dancing barefoot in the snow.  
--Janice M. Vierk

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# Murray 'Larger than Life' in Latest Release

REVIEW BY JOEL D. STEVENS

Bill Murray is one of those comic actors you can never tell when he's serious or not. So when it was reported that Murray was co-starring with a four ton elephant in his latest comedy, eyebrows were raised and critics sharpened their axes for the former Saturday Night Live comedian in "Larger Than Life."

Murray is Jack Corcoran, a small time Tony Robbins-like motivational speaker working business and salesman conventions, when the news comes that his father has died. This news would be devastating to anyone but Jack, considering his mother told him his father died before he was born.

Jack is not what you would expect from a successful motivational speaker. He is anxious and neurotic and constantly manipulating his cellular phone like a security blanket to whip himself into a motivational frenzy. He is at first shocked that his father was alive all these years, then angry that his mother deceived him (she left him because he was "irresponsible") and now that he's gone he can't get to know him. When he's told there may be a substantial inheritance due for him, Jack quickly loses his bitterness, discovering that his father was a circus clown working fifty years on the small town, back road circuit, until he discovers that the inheritance is an 8,000 pound elephant named Vera (after Jack's mother) and a \$35,000 debt.

What follows is a buddy/road movie like no other. Jack and Vera set out for a zoo in San Diego and friendly veterinarian "Mo" (Janeane Garofalo) who has agreed to take Vera off

his hands for \$35,000 if he gets her there in three days. Jack and Vera follow a predictable route of road movies: rental trucks, hitchhiking, train hopping, encountering an odd array of characters along the way - including a psychotic truck driver named Tipp (Matthew McConaughey) — all with the same result, comic disaster. Through their ups and downs, Jack slowly gets to know Vera and, in doing so, gets to know his father.

"Larger Than Life" is bittersweet comedy. You'll laugh at Murray's obsessive whining at sarcasm and grin to Vera's antics and circus tricks (she is the only elephant on earth who can skip) and you'll see a relationship develop between the two all the way up to the film's predictable conclusion.

Director Howard Franklin, who also made the underrated Bill Murray bank robber comedy "Quick Change," has a real sense of the relationship these two "characters" share. And then there is Bill Murray, in my opinion the best comedic actor working today. He is the only actor who can play his own straight man and be funny.

"Larger Than Life" isn't for everyone, and some fans of Murray's last comedy "Kingpin" may be disappointed by the soft, childlike side of the film's comedy. But, it is that kind of comedy that "Larger Than Life" aims for and it works the best as, a soft, harmless, farce.

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## --from Horoscopes, page 8--

it on. You'll learn a lot if you work with a more experienced person on Thursday and Friday. Also, start new business ventures then. Entertain a wide range of characters for a stimulating intellectual encounter this weekend.

**Sagittarius (Nov. 22-Dec. 21).** Finish a tough job this morning or suffer the consequences. By this afternoon, you'll have lots more control over your destiny, although there are still mitigating circumstances. Seek out the truth and the facts to back it up on Tuesday and Wednesday. Go shopping for things you need on Thursday and Friday. Study over the weekend by surrounding yourself with interesting people. Include a few kooks, for spice.

**Capricorn (Dec. 22-Jan. 19).** A friend can give you the answer Monday morning, in private. Consult with a wise person Tuesday or Wednesday to make sure you know what's going on behind the scenes. Wait to make your decisive move until Thursday or Friday. Those are also your best days for group endeavors and team sports. Go shopping for something important over the weekend. If you're not sure what to get, take along an expert.

**Aquarius (Jan. 20-Feb. 18).** Don't get into a grumpy professor's face this morning; he or she may snap. You and your buddies can find an end run around a diffi-

cult situation on Tuesday. Others help you out of a jam on Wednesday, too. You're weighed down with chores Thursday and Friday. Persevere — you'll get your reward over the weekend. Take care of an older person's demands, then get out of town with your sweetie.

**Pisces (Feb. 19-March 20).** Accept an exotic foreigner's suggestion Monday morning. That relationship could last. Cater to a weird professor's whims most of Tuesday and Wednesday. Get together with the gang Wednesday night. You and your team will win on Thursday and Friday, both in sports and with an educational project. Besides, it's fun working together. Finish up old homework over the weekend. Once you get the paper done, you can go out.

## If You're Having a Birthday This Week:

**Born Nov. 11:** Completion is your key to success. Do it early and gain valuable prizes.

**Born Nov. 12-13:** A calculated risk pays off. Don't squander your resources or hide your talents.

**Born Nov. 14-15:** Gather knowledge and experience. An older person helps you achieve your dreams.

**Born Nov. 16-17:** Do the planning, then make the decision. This is your year to put down roots.

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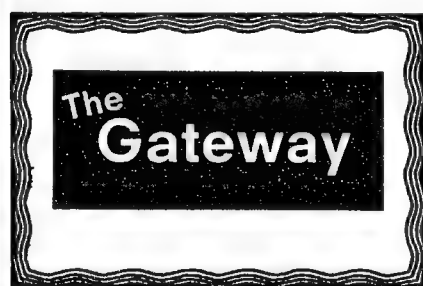
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# SPORTS

--from Champs, page 1--

Jackrabbits were fighting for one last chance at the win.

Kicker Brett Gordon's kick was successful and SDSU recovered at the 50-yard line.

"We had a chance at it, we missed it, they got it," Behrns said. "Those are the things that make you old. We practice that stuff all the time."

With one final shot, SDSU proved they were not giving up.

"My mindset was that they were going to get it," defensive lineman Bryon Holston said. "At worst, we would have to go out and stop them again - that's what we did."

On the Jackrabbits first play from scrimmage, UNO's Jason Bartling intercepted Noel Bouche's pass. The All-Sport was thrown on Behrns and UNO celebrated their first out-right championship ever.

"We have won games on defense," Behrns said. "I had no question in my mind that we could win that game on defense - they have come through all year long and there was no reason that they wouldn't."

As it was the defense that stuffed SDSU on their first drive of the game. Two incomplete passes and a run for -2 yards gave the ball back to UNO. Returner Jake Young took the punt 13 yards to the SDSU 46.

Running back Jeff Herdzina ran for 5 yards and quarterback Ed Thompson tossed an 8-yard pass. Two plays later, Thompson threw a 13-yard pass to receiver Yano Jones for the touchdown. Kicker Paul Kosel added the extra point and UNO led 7-0 after their first possession.

SDSU's next drive was just as short. Two running plays which accounted for -3 yards set up a Brent Neben sack. The Jackrabbits punted again.

The Mavs brought the ball down to the SDSU 19-yard line in 6 plays but the 36-yard field goal attempt by Kosel blew wide.

When SDSU took over, Bouche - a Freshman, but one of the top passers in the conference - struck fire.

The quarterback connected with receiver Rusty Lenners on 46 and 18 yard plays. SDSU running back Brian Jost ran for 6 yards and the final 7 yards for the touchdown. The extra point was good and tied the score at 7.

Early in the second quarter, SDSU threatened to take the lead. Facing a third-and-7, Bouche passed to a receiver in the endzone. UNO defensive back Pat Davis leaped and broke up the pass. On the next play, Davis was beat by the same receiver, but Bouche overthrew him in the endzone. The 34-yard field goal attempt by Gordon was no good.

On their next drive, SDSU continued to test Davis who



Chad Greene

*'We are the champions...'*

was recovering from an ankle injury the week before. On a third-and-7 Bouche passed to the endzone and again, Davis broke it up.

"When they came out on third down, they knew they wouldn't get in (the endzone) running the ball," Davis said. "The receiver came in with a tight split and I knew exactly what they were doing."

Later in the drive, Gordon connected on a 34-yard attempt which gave SDSU the 10-7 advantage.

With 53 seconds remaining in the half, UNO had one last chance to score. Young took the kickoff to the UNO 38. Pass plays of 25 and 8 yards put the Mavs at the SDSU 26 - fieldgoal range for Kosel. But on their next play, Herdzina fumbled on the option play and UNO lost possession. SDSU went into half-time with a 10-7 lead.

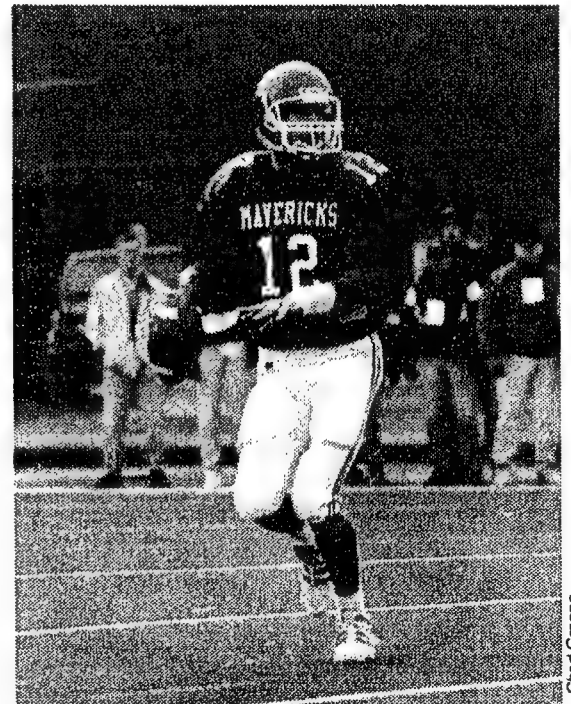
The Mavs wasted no time in the third quarter.

After an unsuccessful drive, UNO was forced to punt. Freshman Mike Borral's kick went straight off his foot into the defensive line and hit an SDSU player. UNO recovered at the Jackrabbits 30.

"That was a young kid making a mistake," Behrns said. "He line-driven the thing and we got lucky."

Lucky enough to set up a scoring drive. On the next play, receiver MarTay Jenkins got the reverse and scored from 30 yards out but the play was

--see Champs, page 13--



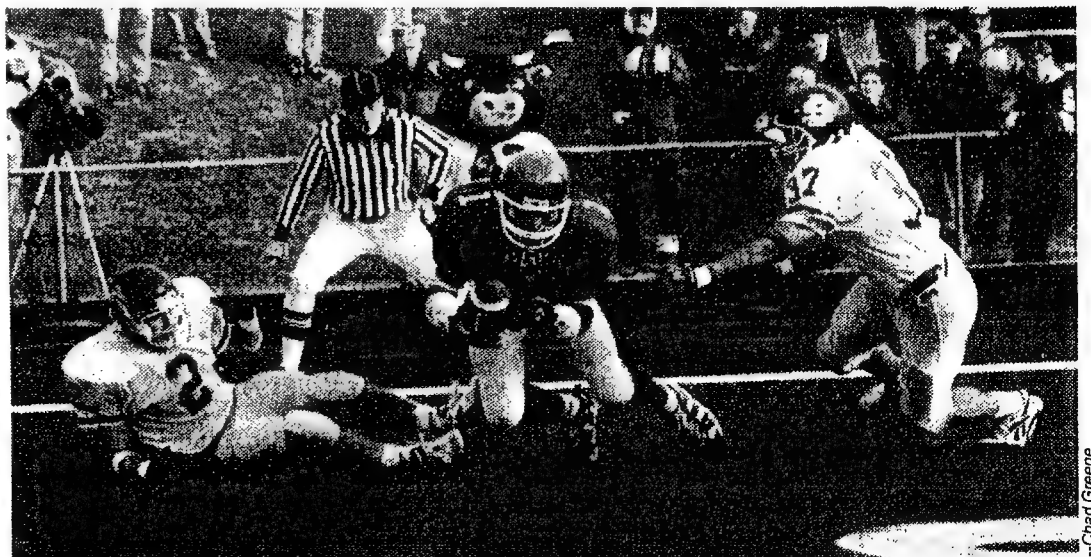
Chad Greene

Quarterback Ed Thompson (#12 above) looks for an open receiver.



Jason Young

Tailback Melvin McPhaul (#33 in above photo) had 71 rushing yards in the first half but finished with a 19 yard run.



Chad Greene

MarTay Jenkins (#1 in above photo) bobbled the ball in the endzone but came down with 6 points.



--from Champs, page 12--

called back on a UNO penalty.

But 5 plays later, Jenkins got a 19-yard pass from Thompson in the corner of the endzone. It was tipped and tossed between Jenkins and SDSU's Vic Sosa. When the players hit the turf, Jenkins had added 6 points to the score. Kosel missed the extra point but UNO led 13-10.

"It was a fade route and he went up and got it," Behrns said. "It got bobbled around and MarTay made the play."

On the other side of the field, SDSU hit bottom in the third quarter. The Jackrabbits had 7 plays in the entire quarter and gained only 8 total yards. The Mavs defensive line continually pressured Bouché.

"We had to stop the run and force them to pass," senior defensive lineman Bryon Holston said. "We were playing man coverage so we knew that it would be difficult for our defensive backs so we needed to get pressure on the quarterback."

An interception by defensive back Ben Titus gave UNO the ball at their own 16. Sophomore tailback Melvin McPhaul, who had 21 rushing yards in the first half ran for 17 on the next two plays. Thompson passed for 31 yards soon after and the Mavs were in the red zone. McPhaul got the call again and plowed 19 yards for the score.

"Coaches said that if I didn't go in and get the job done (in the second half) that they would find someone else," McPhaul said. "That was motivation enough."

The 2-point conversion failed but UNO led 19-10.

With 2:54 remaining in the game, SDSU went to work.

Bouché threw 11 straight passes, including 18 and 17 yard plays to Lenner. On the final play of the drive, Bouché passed an 18-

Even a hug from Durango (right) couldn't ease the pain of Jenkins' run being called back for illegal use of the hands.



## Get on the Wagon... Or Get Out of the Way

**JASON YOUNG**  
Sports Columnist

OK, all you Maverick-doubters, the bandwagon is rolling and it's saving seats for everybody. Why, even Chuck Hassebrook is welcome to board. The Mavs' football victory Saturday left most of the 9,100 fans assembled feeling very warm and fuzzy on an otherwise bone-chilling day.

With a 19-17 win over South Dakota State, the Mavs demonstrated that they aren't a glass-slipped aberration trying to get to the carriage in time. The impact of Saturday's events will be an integral part of UNO athletic history. Its importance is overshadowed only by its timing. One year ago today, the Mavericks were licking their wounds from a 34-23 home loss to North Dakota State, whom the Mavs defeated 24-21 in Fargo this season. Today, they are NCC Champions.

It's amazing how motivating 365 days and the threat of elimination can be.

The Mavericks this year have demonstrated unfailing resiliency and incredible belief within themselves. The heart of this year's team first became apparent on September 28, in Fargo ND, fresh off a potentially crippling one point home loss to Mankato State the previous week, the Mavs rallied to a come-from-behind win over then national No. 1 North Dakota State. The rest of their regular season continued to feature this brazen, nothing-can-stop-us attitude.

Holding on for a one-point win over Northern Colorado, overcoming a two-touchdown deficit at Augustana. Perseverance is the cornerstone of Coach Behrns and his football team.

Where the Mavericks can finish the season is anyone's guess. Next week features a grudge match at South Dakota, then the playoffs arrive.

Where can the Mavs go? The qualities of the 1996 Mavericks should spell trouble for all playoff opponents.

To those who say a national title can't be won by UNO, I have one question: "Why not?" Think back to August, how would you have reacted to the statement that UNO would win the NCC?

At this point, the wagon's rolling, fueled with heart, talent and a 'what's to lose' attitude. Look for UNO to crush South Dakota next week. To all playoff opponents, the wagon's rolling and gathering speed, so just get out of the way. To UNO fans: jump on, enjoy the ride and remember to thank Mr. Hassebrook — he has proven an invaluable motivator.



**Don't Miss  
Out On A  
Chance To Be  
Part Of The  
Excitement!**

(Students are required to purchase tickets because hockey is not supported by student fees.)

# UNO HOCKEY

## Student Season Tickets On Sale Nov. 18

Season hockey tickets will be sold on a 1st come 1st serve basis. All students receive a 20% discount on all tickets with a limit of 2 season tickets per person. (Valid UNO Student ID required)

- One season ticket (18 games) requires a \$25.00 deposit
- Two season tickets (18 games) requires a \$50.00 deposit

**When:** Monday, Nov. 18, 1996

**Where:** AkSarBen Room - Milo Bail Student Center

**Time:** Starting at 8:00 a.m.

- Ticket deposits are non-refundable and will apply towards full payment in 1997
- You must be an enrolled student in the Fall of 1997 to claim your tickets
- Returned checks will result in loss of seats
- Students may purchase a split season ticket (9 games) as follows:

*1st game of series (9 games) OR 2nd game of series (9 games)*  
*(Usually Friday games) (Usually Saturday games)*

- Only one UNO ID card per person
- Final number of games may change depending on the schedule

Possible sale of FB playoff tickets will occur at the same time. Stay tuned for details.

**Call the UNO Athletic Hotline at 554-MAVS with questions or comments.**



# Volleyball Team Wins Again

By TONY REINKE

The UNO Lady Mav volleyball team defeated Minnesota-Duluth on Saturday in an important North Central Regional match and Northern Colorado last weekend.

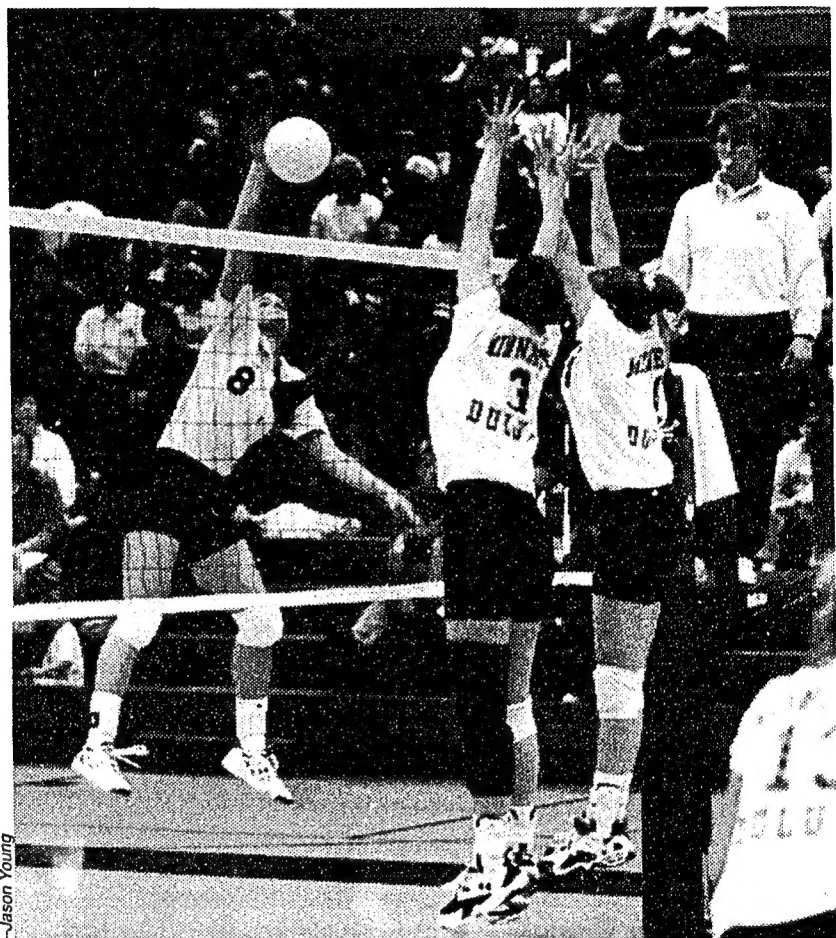
Going into the match, UNO was No. 1 in the *USA Today* regional poll and Duluth was No. 3.

The Lady Mavs won 3-2 (12-15, 12-15, 15-11, 19-5 and 15-12). Erin Shafer and Christyn Malone had 21 kills apiece. Tanya Cate added 17 kills and 18 digs as well. Kim Gerdes had 6 blocks and setter Amy Steffel had 67 set assists.

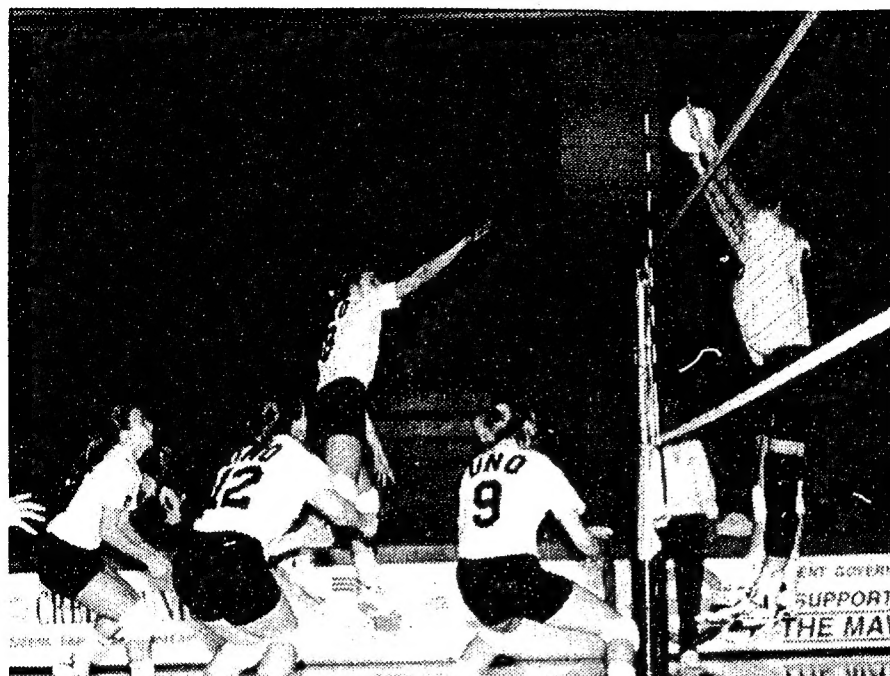
Friday night, the Lady Mavs ran over Northern Colorado in three games (15-2, 15-2 and 15-3). As a team, UNO hit .500 and outblocked UNC 15-0.

The Lady Mavs are 29-2 overall and 14-2 in conference play with two matches remaining.

UNO will face North Dakota State (Fri, 7 p.m.) and North Dakota (Sat, 6 p.m.) next weekend at the Fieldhouse.



Jason Young

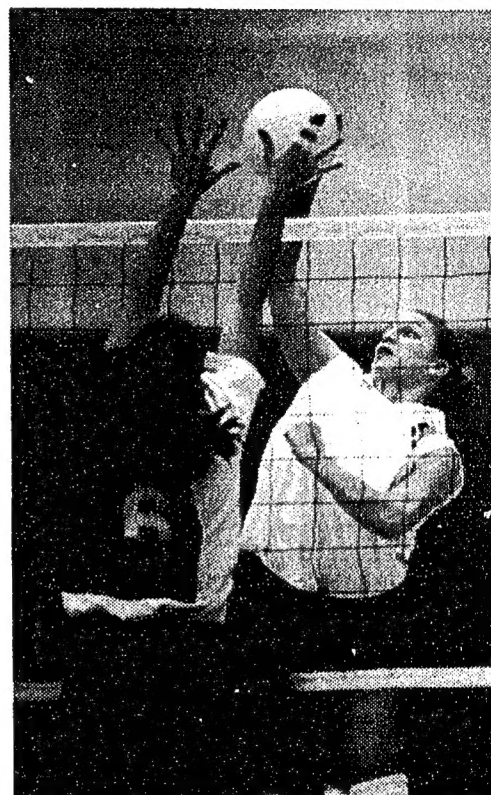


Chad Greene

Christy Fossum (above photo) gets a hit past Northern Colorado. The Lady Mavs are 29-2 overall and 14-2 in conference play.

Erin Shafer (#8 in photo at left) gets a hit past two Northern Colorado players. Both Shafer and Christyn Malone had 21 kills this weekend.

Christyn Malone (photo at bottom right) attacks the ball at the net. The Lady Mavs will face North Dakota State and North Dakota this weekend in the Fieldhouse.



Jason Young

## Jordan Talks About What It's Like To Be Like Mike

COLLEGE PRESS SERVICE

NEW YORK—Some days, Michael Jordan sits back and thinks, "Is this really my life?"

"There are a lot of days like that, where you just can't believe some of the respect and admiration you've gathered in the short time you've been in the focus in America," the superstar says during a press gathering in Manhattan. "It's been 12 years since I left college and more or less stepped out on my own. A lot has happened to me in those 12 years. I can't imagine why it's happened to me, but some things you don't understand and just accept. This is one of them."

Right now, Jordan is back with the Chicago Bulls, toiling to help the powerhouse basketball team win yet another NBA championship. But, in a sense, Jordan is everywhere. There's a Jordan cologne. Air Jordans still are the most sought-after sneakers around. And there's "Space Jam," a \$73 million film in which Bugs Bunny, Daffy Duck and the other Looney Tunes characters suck Jordan off the golf course, away from his baseball team, and into their world.

"You just roll with the punches and say, 'Hey, I'm happy to be in this position.' I'd rather be liked than hated. You try not to let it all change you as a person. In all respects, I think, I'm very close to being the same person I was when I left college. Things have changed materialistically, naturally, but for the most part I like to think I'm the same person."

No doubt that same Jordan who wows millions with his on-court moves will attract audiences with his on-screen ones in "Space Jam." It seems an evil cartoon character from outer space wants to enslave Bugs and the boys, but won't if they can beat his Monstars, animated behemoths who've shanghaied the talents of such stars as Patrick Ewing and Charles Barkley. Enter Jordan, who agrees to help our heroes. Also along for the ride, which deftly blends live action and animation, are Bill Murray and "Seinfeld's" Wayne Knight.

So now Jordan's an actor? "I haven't really considered that thought," he says. "'Space Jam' was the first opportunity for me. I enjoyed it, but to say acting will be a whole other career is jumping ahead of myself. Right now, I consider it more a hobby than a career. I saw it as an opportunity to do some-

thing I'd never done before. I was very hesitant at first, but then I evaluated all the opportunities. I was playing myself and would be working with the Looney Tunes, (director) Joe Pytko and (producer) Ivan Reitman. I said, 'OK, let's do it. Let's just see how it works.' If it doesn't work and if I fail, great, at least I had an experience doing something new."

Jordan reports that everyone made him as comfortable as possible, that he gave some input into the film's story, and that his years of doing commercials ensured that he was relaxed before a camera. He adds that he was pleased that "Space Jam" would appeal to adults and kids alike. One of the film's most amusing scenes finds Jordan playing baseball and being tipped off to upcoming pitches by the opposing team's catcher. "That's one of the pieces I threw out there for the director to put into the script," Jordan says. "It actually happened in winter ball, when I was out in Phoenix. I'd given the catcher some autographs before the game. When I stepped up to the batter's box, he told me a fastball was coming inside. 'I didn't really trust him, so I took the pitch. It was a fastball inside. The next pitch was a changeup, and he called that one, too. I guess that was the catcher's way of repaying me. The difference between the film and reality was that in the movie I strike out and in reality I got a base hit.'"

When Jordan retired from basketball following his father's murder and decided to pursue his love of baseball in the minors, few people took him seriously. In fact, the general perception is that Jordan's baseball experiment was a failure. The man himself sees it differently. "People joke about it, and we all laugh about it in the movie," he notes. "I didn't hit 50 home runs or play the type of baseball people probably expected of me because of what I'd done in basketball, but I learned more about the game, the people, and I wasn't afraid to try something new. I consider that a success."

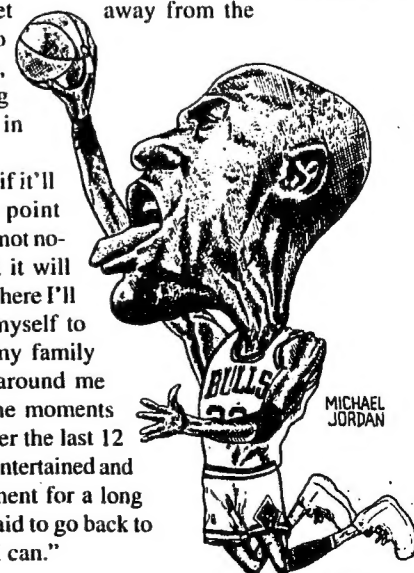
Back where most people will say Jordan belongs, on a basketball court, he seems primed to lead the Bulls to another title. He insists that he still loves the game and can play at a Jordan-esque level. "A lot of people say I'm losing a step or I can't jump as high, but I still don't see single coverages. I still

see double- and triple-teaming, so I must be doing something right," he says, laughing. "As long as I can attract that much attention, I'd like to continue to play."

"I know my father would want me to play as long as I felt I have something to prove or as long as the competition is there for me. That's the way I look at it. I signed a one-year deal. Each and every year I'll step back and evaluate how I feel."

Jordan knows full well that he'll have to give up the game in the near future. He'll still have all of his promotional deals, he may act more often, and people will forever want to be like Mike. But that's the business side of things. One can't help but wonder if Jordan has considered the emotional side of relinquishing the spotlight, of no longer hearing cheering crowds. "I have," he says quietly. "When I retired the first time, I took up skiing. I went to Aspen and got on the bunny hills with little kids racing past me. There are other things I'd love to do as I get away from the lights. I'd loved to go to the movies, to the mall, hang out with my kids in a park."

"I don't know if it'll ever come to a point where I'm totally not noticed, but I think it will come to a point where I'll have to extend myself to make sure that my family and the people around me enjoy some of the moments we've missed over the last 12 or 13 years. I've entertained and enjoyed the moment for a long time. I'm not afraid to go back to a normal life, if I can."



MICHAEL JORDAN

MELLEN 1995

# Despite Fourth Place Finish, Lady Mavs to Miss Nationals

By JONATHAN PELPHREY

A fourth place finish for UNO's cross-country team was not good enough for nationals this time around, but Head Coach Tim Hendricks is not down on his team.

"I feel like we're probably the best team that's going to stay home," Hendricks said.

The Lady Mavs hosted the North Central Regional competition Saturday at Lucent Technologies. They finished fourth overall, out of 17 teams, and all seven UNO runners finished in the top 50, out of 113 runners. The top two teams from the region, South Dakota State and North Dakota, qualified for nationals

Hendricks said UNO's fourth place finish would have been good enough for nationals last year. "This is the first time since I got here (UNO) 12 years ago that the top four teams haven't been taken (to nationals)," he said.

This year, according to Hendricks, the North Central Region lost two spots at nationals because three of the four teams that qualified from the region last year performed poorly at nationals. He said there are only 17 teams at nationals, so competition for qualifying spots is fierce. Hendricks said the two spots lost from the North Central Region went to the Great Lakes Region and the West Coast Region.

Hendricks said the system for selecting teams to go to nationals has its problems. "We were ranked 16th in Division II. There are teams that we are ranked ahead of that will go (to nationals) this year," he said.

But the situation is not all bad for the Lady Mavs. Hendricks said he has cause for being optimistic about the team. He said six of seven UNO runners ran their personal bests on Saturday, including a top-ten finish by Tara Biltoft, who made the all-conference and all-regional teams with her performance.

Add to that the fact that the Lady Mavs are still young, said Hendricks, and the team should not be too disappointed. "Everybody is coming back next year," he said. "And we'll have a couple new kids coming in."

"Realistically, I thought if we finished 3rd or 4th that we would have done pretty well, and met a goal," Hendricks said. "But it's still a little disappointing for the girls."

In individual competition, the Lady Mavs met with further

frustration. "Last year we had two individual qualifiers," Hendricks said. This year, despite a fourth place finish and a faster time than last year, Biltoft will miss competing at nationals. Hendricks said only two runners from teams that do not qualify for nationals are allowed to go to nationals for individual competition. The first and third place runners Saturday were from non-qualifying teams, so Biltoft will miss competing for individual honors. "There'll be some All-Americans that stay home," Hendricks said.

Team Standings -		
SDSU	35	
Univ. of N. Dakota	62	
Univ. of Minn./Duluth	141	
UNO	161	
NDSU	165	
Augustana	168	
Mankato State	200	
Univ. of Colorado	216	
St. Cloud State	222	
Univ. of S. Dakota	252	
Morningside	254	
Morehead State	317	
Bemidji State	329	
Northern State	347	
Wayne State	384	
UM/Morris	423	

UNO Individuals:		
(So.) Tara Biltoft	4	17:21
(Jr.) Elise Henry	25	18:34
(Fr.) Becky Goltz	30	18:41
(So.) Shannon Williams	34	18:47
(Fr.) Niki Dorcus	38	18:59
(Jr.) Jami Brown	43	19:07
(So.) Michelle Patterson	45	19:25



--from Ransom, page 8--

ency, and passion. I'm a big fan of Ron Howard's and I hope he still continues to be the passionate director that he is.

One of the most breathtaking sequences I have ever seen is the beginning of "Backdraft" where we see a little boy's father being killed in a fire. His movies always make me hopeful that Hollywood is still there to make well-made, thought-provoking, emotional movies that will, of course, make a profit.

"Ransom" is a "what would you do?" movie. Like "The Fugitive" or "Thelma and Louise." After "Ransom" reached its exciting climax, my girlfriend asked, "What would you do? Would you have given the kidnappers your money or not?"

"Isn't it obvious," I respond. "I would *not* give them their money. I would fight like hell to get my son back, which would include getting into some car chases and shoot-outs and then, after I got my son back, I'd use the two million dollars to pay screenwriters and directors to make "my" movie but only on one condition — I don't rely on my talent and have numerous tight shots of my naked bum."

"Ransom's" catch phrase is, "Someone is going to pay." It has a double meaning. It really refers to the millions of dollars that the audience of "Ransom" will pay, and rightly so. "Ransom" is an exciting, heart-pounding, and vulnerably sensitive movie where Mel Gibson and Ron Howard emit glorious talents of passionate filmmaking. It's clearly the best movie to come out for a long time.

--from Presidents, page 8--

there's still enough "oh yeahs" and "na na nas" to keep you singing along.

"Excuse me, can I tell you a story?," asks Ballew just before the band kicks into "Toob Amplifier," a short but sweet punk rock song which sounds a lot like Seattle's The Fastbacks. The song stays hard and fast until the silence after the very last note.

Animal rock reminiscent of "Feather Pluckin'" off the first album returns on the swingy "Froggie," also the album's most spacey track. Amidst sonic guitar noises, Ballew sings, "Froggie jumped all over the stage that day," throughout the song.

Just after plugging Urge Overkill in "Puffy Little Shoes," the music even takes a turn sounding like the Chicago glam-rockers. Another nice Dederer guitar solo leads you into an end-of-the-show jam, which with the exception of "Ladies and Gentlemen Part II" and a bonus track (not to spoil a hidden track, but it pretty much spoils itself) caps off the album well.

On "Ladies and Gentlemen Part II," Ballew concludes by singing "Good evening ladies and gentlemen, hope you enjoyed the show...Good-bye ladies and gentlemen, so let go, let's go!"

The Presidents' music is about as talented as you can get only using half the instrument and although its lyrics could be told as stories in grade school classrooms throughout America, the band will entertain you in a way only it can.

## PART-TIME OPENINGS AT NEBRASKA FURNITURE MART

### RECEPTIONIST/CASHIER \$7.01/HOUR

Receptionists/Cashiers greet customers at our warehouse, handle cash transactions and perform various clerical support duties. Qualified candidates must have 6 months cash handling experience, previous customer relations experience, data entry skills of 50 KPM and possess excellent customer service skills. Credit history will be considered. Schedule is Wednesday & Thursday 4pm-9pm, Friday 12pm-9pm, Sa 8:30am-6pm, Sunday 12pm-6pm.

### CASHIER \$7.01/HOUR

Cashier positions are available for individuals who possess 6 months cash handling experience, 1 year of in-person customer relations experience and excellent communication skills. These positions are responsible for assisting customers by accepting payments and performing various administrative duties. Credit history will be considered. Schedules are 2-3 afternoon shifts (12pm-5pm), Saturday and Sunday hours.

NFM offers an excellent benefit package for our part-time staff including: vacation pay, holiday pay, staff pricing, an employee assistance program and profit sharing with a 401(k) option.

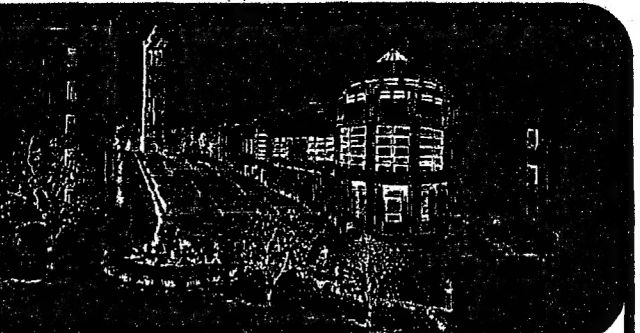
Candidates may apply by calling 255-MART Monday-Thursday 9am-4pm or apply in person at the Human Resources Office in the far west end of Mrs. B's Clearance and Factory Outlet during regular store hours.

**NEBRASKA FURNITURE MART**  
EOE



# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



<p><b>Tuesday, Nov. 12th</b></p> <p>7 am Catholic Campus Ministries</p> <p>7:30 am Vice Chancellor Peck</p> <p>11 am-6 pm Student President/Regent Voting</p> <p>11 am American Multicultural Students</p> <p>12 noon College of Public Affairs</p> <p>12 noon Master Success</p> <p>12 noon International Programs</p> <p>5 pm Alpha Xi Delta</p> <p>5:30 pm College of Education</p> <p>5:30 pm Gerontology Association</p> <p>6 pm College Republicans</p> <p>6:30 pm Asian American Students</p> <p>7 pm Criminal Justice Students</p> <p><b>Wednesday, Nov. 13th</b></p> <p>7 am Eta Sigma Gamma</p> <p>10 am University Relations</p>	<p>11 am-6 pm Student President/Regent Voting</p> <p>11 am S.P.O. Multicultural</p> <p>12 noon Chapter Summary Bible Study</p> <p>12 noon Traffic Appeals</p> <p>12 noon College of Public Affairs</p> <p>12 noon Career Center</p> <p>12 noon Association Latino Students</p> <p>12 noon E.O.P.A.</p> <p>12 noon Music Department</p> <p>12 noon African American Organization</p> <p>12 noon Bookstore Focus Meeting</p> <p>12 noon A.A. Meeting</p> <p>1:30 pm Admissions</p> <p>2 pm Faculty Senate</p> <p>2 pm S.P.O. Board</p> <p>2:30 pm Nat'l Speech Language Hearing</p> <p>3 pm Fellowship of Christian Athletes</p> <p>4 pm G.A.L.O.</p> <p>4:30 pm Eastern Region Coalition</p> <p>6 pm Greek Leadership</p>	<p><b>Thursday, Nov. 14th</b></p> <p>8:30 am M.B.S.C. Meeting</p> <p>12 noon Catholic Campus Ministries</p> <p>12 noon Speaker — Sue Bad Maccasin</p> <p>1 pm Walt Whitman Performance</p> <p>1:30 pm Jr. Panhellenic</p> <p>2 pm M.B.S.C.</p> <p>3 pm Panhellenic</p> <p>5 pm Delta Sigma Pi</p> <p>6 pm Kappa Delta Pi</p> <p>6:30 pm Asian American Students</p> <p>7 pm Delta Sigma Pi</p> <p><b>Friday, Nov. 15th</b></p> <p>7:30 am Academic Affairs</p> <p>10 am Public Relations Students</p> <p>11:30 am C.P.A.C.S. &amp; Sociology</p> <p>11:30 am Internship</p> <p>11:45 am Academic Affairs</p> <p>12 noon Interfraternity Council</p>	<p>12 noon Chapter Summary Bible Study</p> <p>12 noon Biology Department</p> <p>12 noon Student for Life</p> <p>1:30 pm Admissions</p> <p>2 pm Grievance Hearing</p> <p>2 pm Criminal Justice</p> <p>5 pm Beta Alpha Psi</p> <p><b>Saturday, Nov. 16th</b></p> <p>8 am Women's Resource Center</p> <p>9 am Greek Advisors</p> <p>12 noon Music Department</p> <p>6 pm Information Science &amp; Technology</p> <p><b>Sunday, Nov. 17th</b></p> <p>3 pm Shades of Elegance Auditions</p> <p>4 pm Sigma Kappa</p> <p>4 pm Theta Chi</p> <p>5:30 pm Theta Chi</p> <p>6 pm Tau Kappa Epsilon</p>	<p>6 pm Human Resources</p> <p>6 pm Lambda Chi Alpha</p> <p>6:30 pm Zeta Tau Alpha</p> <p>7 pm National Speech, Language, Hearing</p> <p><b>Monday, Nov. 18th</b></p> <p>8 am Hockey Tickets</p> <p>11 am Zeta Chi</p> <p>11 am Accounting</p> <p>12 noon Unity Committee</p> <p>12 noon College of Education</p> <p>12 noon International Studies &amp; Programs</p> <p>12 noon Master Success</p> <p>4 pm Chi Omega</p> <p>5 pm Zeta Tau Alpha</p> <p>6 pm Omicron Delta Kappa</p> <p>7 pm Young Democrats</p>
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\* Check events boards at north and south entrances of MBSC for meeting locations \*

HTML, JAVA, and even some stories...

<http://www.gateway.unomaha.edu>

## CLASSIFIED ADS

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

**FOR ITEMS LOST AT UNO.**  
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

### ADOPTION

Adoption - A Caring Alternative  
Plan the best future for you and your baby  
No fee/confidential counseling  
**Nebraska Children's Home**  
3549 Fontenelle Blvd. 451-0787.

### PERSONALS

Love Awaits You!  
1-900-484-2700 ext. 8475  
\$2.99/min., must be 18 or older  
Serv-U (619)645-8434

**MEET PEOPLE IN YOUR AREA!**  
Set up a voice box to meet men and women. **DIVERSE LIFESTYLES TOO!** CALL 1-900-407-7072 ext. 901 \$2.95/min 18+ T. one only. 24 hour

If you're sitting alone reading this, get off your duff! Get a date! 1-900-484-2600 x 9961. Must be 18+. \$2.99/min. Serv-U 619-645-8434

**ABORTION, ADOPTION, PARENTING INFORMATION FREE PREGNANCY TESTS**  
No appointment needed. Confidential info. on all options. Birth control available.

**PLANNED PARENTHOOD**  
4610 Dodge, 554-1045; 6415 Ames, 455-2121; 139th & Q, 894-9006; 3341 N. 107th, 496-0088; 1604 2nd Ave, Council Bluffs, 322-6650.

**FREE PREGNANCY TESTS**  
No appointment needed  
5001 Leavenworth  
or new north Omaha location:  
1723 N. 33rd St.-lower level  
Call for hours  
**EPS PREGNANCY SERVICES**  
554-1000

### GROUPS AND ORGANIZATIONS

Intertribal Student Council needs you! Who? Anyone who is Native American, has Native descendants or is just plain interested. Meeting on Nov. 22nd 12:00 MBSC Rm Jenkins. Questions call Heather Hadley 554-3899 wk or 551-5882.

New Democrats welcome to join the University Democrats. Meets starting the 18th every other Mon. at 7:00pm at MBSC Jenkins Room. Questions contact Jonathan 554-3119.

Men's UNOSCA Volleyball Club  
We will be practicing on Mondays and Thursdays from 8-10pm and on Sunday from 1-3 pm starting Nov. 5th. Everyone is welcome to join the club. Contact HPER 554-2539 or call Skylar Hunt 455-9260.

Need to place an ad? Only \$3.00 for the first four lines and .50 cents for each additional line. Students and organizations get a great rate too! Just call the Gateway and ask for Kelly or Carol at 554-2470.

**PRIDE**  
Attention Gay, Lesbian, bisexual, Transgender students—Confidential conversation group. Discrete support provided. Contact Kristy 344-4078

New Members Welcome!!  
for the Gay and Lesbian Organization. If you have any questions call Jonathan Raymond, president of GALO at 571-8518.

**FREE T-SHIRT +\$1000**  
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive **FREE T-SHIRT**

### FUNDRAISING

Raise \$\$\$  
The Citibank fundraiser is here to help you! Fast, easy, no risk or financial obligation - Greeks, Groups, Clubs, motivated individuals, call now. Raise \$500 in only one week.  
(800) 862-1982 ext. 33

### HELP WANTED

Great way to supplement your income. We are filling driver positions, evening hours part-time and full-time. Must own vehicle. Call 331-3311.

**RESIDENT MANAGER**  
Ideal for college student. Reduced rent. Snow shoveling, etc. 1 bedroom, very nice. 895-1206

**Part-time Assistant Teachers**  
We are looking for warm, caring people who enjoy working with young children. Apply in person at Child's Play 3 blocks North of Crossroads on 72nd.

Airline Jobs- Now hiring domestic & international staff! Flight attendants, ticket agents, reservationists, ground crew + more. Excellent travel benefits! Call Airline Employment Services. 1-206-971-3690 ext. L57772

J Braggs, pt position, retail sales, women's specialty store, base+ commission. Call Linda or Kimberly 393-2875.

J Braggs, pt positions, alterations. Call Linda or Georgia 393-2875.

**DATA ENTRY equals VARIETY**  
at Kelly Services. Opportunities on University campuses. Short-term special projects. Input student information. Take pictures & print ID cards. 8-5 or 8-6:30pm. 346-7843. Equal Opportunity Employer. Never an Applicant Fee.

Counter help needed part-time. Apply at any Armstrong Cleaners 114th & Davenport, 96th & L, 74th & Pacific, 132nd & Center, 39th & Leavenworth.

**EARN HOLIDAY PAY**  
Part-time counterperson \$6.00/hr. plus incentives. Flexible hours. We train. Uniform shirt provided.  
**MAIL BOXES ETC. Apply—12105 W. Center Rd. 330-8600**

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District 66 Westbrook Early Childhood Center needs full-time and part-time preschool and toddler teachers. Salary based on education and experience. Monthly bonus possible for a.m. and/or p.m. shifts. Benefits also include reduced rate childcare. Call 390-8205.

Choosing what to do, is not an easy decision. It takes a lot of thought and you need to know what type of person you are, and all of your capabilities. Choose wisely.

**Espresso Mary's**  
Enjoy Espresso? Want a fun job? Looking for enthusiastic, motivated & mature individuals to work part time in local, progressive coffeehouse. Experience not necessary but helpful. Please apply in person at 5111 Leavenworth. Close to UNO.

Blood donors wanted: The Laboratory of Viral Pathogenesis in the Department of Pathology and Microbiology. UNMC is seeking volunteer blood donors. Donations are scheduled for Tuesdays at 7:00 a.m. at UNMC. A stipend of \$75.00 is provided for each donation. Please contact 559-4035 or 559-8926 if interested. An eligibility questionnaire will be mailed upon request.

**Women Needed (19-27 years)** for a 3-year calcium study. If you are a non-smoker, in good health, and have a poor diet, especially dairy products, you may qualify. Stipend. Call Betty Chin at 280-4819, Creighton University Osteoporosis Research Center.

**EARN EXTRA \$\$\$**  
Erin Court Catering is looking for good employees. Positions available are floor banquet help and kitchen help. We offer free meals, flexible scheduling and competitive wages. Your choice-work days or evenings...a little or a lot. Apply now! 4714 N. 120th (Between Fort and Maple) 496-3000

**Attention:** Appointment setters needed. **No Selling. 7.00/hr. \$100** hiring bonus, \$50 referral bonus, weekly incentive program. Great work environment. Evening hours available. Positions available immediately. Contact John 597-1144.

### \*\*\*30 SHOPPING DAYS LEFT!

Now is the time to guarantee the lowest rates and best hotels for Spring Break. Leisure Tours has packages to South Padre, Cancun, Jamaica and Florida. 800-838-8203

Earn Money/Free Trips Promoting Spring Break Travel Packages! Inter-Campus Programs 1-800-327-6013 or <http://www.icpt.com>

**FREE TRIPS & CASH!**  
Find out how hundreds of student representatives are already earning free trips and lots of cash with America's #1 Spring Break Company! Sell only 15 trips and travel free! Campus Manager positions also available. Call now! **TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!**

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44th & Farnam  
Now hiring part-time help for all positions. Days and nights available. We offer an exceptional work environment, 1/2 price meals, flexible scheduling and great managers! If you can work only 5 hours or want 50 hours we would like to talk to you! Apply after 9 a.m.

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1966 Ford Mustang  
Call Curt at 895-4685 after 7pm weeknights, or anytime on the weekend. Perfect for restoration. Fully restored '66's go for \$15,000.00. New parts are easy to find. Omaha has an excellent Mustang parts supplier. \$2,500.00

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**APTS., HOUSES** and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

### SERVICES

Professional Tutoring in **ESL-English as a Second Language** Scholastic - Conversational. Call Jim 738-9304.

### TRAVEL

Spring Break Mazatlan. Air/7 nights hotel/free nightly social hour/party package/discounts. (800)366-4786

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WP 5.1+ Need something typed? I can do it. Students, professionals, personal. Fax, transcriptions. 556-7335

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